

'Work Chair'
GA Berg
1943

Sculptural high back chair with the original upholstery. Textile "Flora" designed by Marie Gudme Leth in 1942. The chair was first presented in 1940 at the exhibition "Our home" held at the Röhska Museum of Decorative Art in Gothenburg. Later it was shown in the 1943 exhibition "Swedish Design" at the Danish Museum of Decorative Art in Copenhagen.

Gustaf Axel Berg was active as a furniture designer in the years around 1940. He participated in the New York 1939 World Exhibition and here helped establish the concept of "Swedish Modern". This chair was presented in 1940 at the "Vår bostad" exhibition held at the Röhska Museum of Decorative Art in Gothenburg. Later it was shown at the 1943 "Svensk Form " exhibiton held at the Danish Museum of Decorative Art in Copenhagen. Here G. A. Berg presented a "workgroup" consisting of a table, lamp and this chair. In an article in "Nyt Tidskrift for Kunstindustri" from 1943 he himself describes the group like this: "My idea and purpose with the group was a working environment for a restless, hyperintellectual chief-executive with representative duties. A creative, sensitive personality, whose thoughts pour out, sparkling as a Northern river in the spring. But a man, who knows the art of shaping his thoughts and dressing them with the proper language, while they turn into words. He dictates to his secretary and as such he has no need for a real desk. The Work Chair is for such an executive."

Ref. 9987

Jackson Design
Sibyllegatan 53

SE-114 43 Stockholm

info@jacksons.se
jacksons.se

Produced by GA Berg

H.103cm/40.6" W.87cm/34.3" D.95cm/37.4"