



Three Floor Candelabras  
Harald Wadsjö  
1920

Cast iron.

Ref. 9886

Composed by architect Harald Wadsjö. Model exhibited at the Swedish Pavilion at the Paris World Exhibition 1925. The Swedish pavilion was designed by Carl Bergsten, took the form of a neo-Greek temple with attenuated Ionic columns. Neo-Greek furniture designed by Erik Gunnar Asplund complemented the architecture.

Illustrated in Christian Björk's "Näfveqvarns bruk - Konstnärer och arkitekter till industrin" p.140, 164.

Illustrated; "Näfveqvarngods, efter skulpturer av svenska konstnärer, Näfveqvarns Bruk" p.97.

Produced by Näfveqvarns Bruk

H.182cm/71.7" W.58cm/22.8" D.47cm/18.5"



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