

Pair of Näfveqvarns Urns
Ivar Johnsson
1920

Cast iron with relief decoration. "Venus Stiger fran Havet" [Venus rises from the sea].

An example of this urn was exhibited at the Swedish Pavilion at the Paris World Exhibition 1925. The Swedish Pavilion, designed by Carl Bergstein, took the form of a neo-Greek temple with attenuated Ionic columns. Neo-Greek furniture designed by Erik Gunnar Asplund complemented the architecture.

Illustrated;
Christian Björk, "Näfveqvarns bruk - Konstnärer och Arkitekter till industrin", p.44-45.

Produced by Näfveqvarns Bruk

H.49cm/19.3" DIA.57cm/22.4"

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