

'MR 20' Armchair
Ludwig Mies van der Rohe
1927

Bent Chrome-plated tubular steel and original red painted cane.

The architect and designer Ludwig Mies van der Rohe is one of the best-known exponents of International Style Modernism. His "less-is-more" philosophy has become a catchphrase for much twentieth-century design, though a preference for luxurious and costly materials often underscores the deceptive simplicity of his elegant and refined designs.

This graceful, elegant and beautifully proportioned MR20 chair, developed from a 1924 design for a cantilevered chair by Mart Stam, was introduced by Mies van der Rohe at the 1927 Stuttgart exhibition and has remained in production ever since.

Literature:
Mies van der Rohe: Architektur und Design in Stuttgart, Barcelona and Brno, von Vegesack and Kries, 1998.

Produced by Bamberg Metallwerkstätten

H.82cm/32.3" W.55cm/21.7" D.75cm/29.5"
Seat height 42cm/16.5" Arm height 68cm/26.8"

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