



'House of the Future' Ceiling Light  
Poul Henningsen  
1959

Florescent painted metal shades.

Ref. 5896

Designed in 1959 exclusively for "The House of the Day after Tomorrow" exhibition, with only around 15 lamps ever produced. Reminiscent of the Artichoke Lamp in the Langelinie Pavilion. Lighting engineering based on color concept, based on the observation that the red end of the light spectrum reproduced texture better than the colder color rays.

Illustration: Light years ahead - the story of the PH lamp. Louis Poulsen p. 298.

Produced by Louis Poulsen



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