



Pair of 'Ararat' Armchairs
Åke Axelsson
1976

Red beech, hemp cord, naturally patinated leather
upholstered cushions. a pair of beech chairs,
"Ararat", executed by Åke Axelsson in 1976.

Ref. 2006037

The "Ararat" chairs were made in a limited edition for the exhibition also named "Ararat" at the Modern Museum in Stockholm 1976. Ararat is an acronym for Alternative Research in Architecture, Resources, Art and Technology.

Exhibited:
Moderna Museet, Stockholm, shown at the exhibition "Ararat" 1976.

Literature:
Eklund, Petter, Den hållbara formen: Åke Axelsson, Carlsson bokförlag, Stockholm, 2019, pp 151-155.

H.83cm/32.7" W.57cm/22.4" D.59cm/23.2"
Seat height 42cm/16.5" Arm height 59cm/23.2"



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