



Unique Cabinet, Model no. 522  
Josef Frank  
1930

Mahogany, free-hand painted cotton chintz,  
brass.  
Clients name 'Pfannenstill' in pencil to the reverse.

Ref. 2006009

Provenance:  
Bo and Kerstin Pfannenstill  
Thence by descent

Bo Pfannenstill's aunt was Josef Frank's wife Anna Frank. The cabinet was acquired during the second half of the 1930s when Bo and Kerstin Pfannenstill moved into a functional apartment in Kolgahuset by the harbor in Malmö, southern Sweden.

The design of this cabinet with its simpler framework compared to that of the regular Svenskt Tenn version is the same as those designed by Josef Frank for Haus & Garten. Examples of the model with cotton chintz, let alone with a free-hand painted polychrome pattern, are extremely rare. The Svenskt Tenn archives do not have this pattern listed in their archives and was very likely a special commission requested by the client. A similar example is held in the permanent collection of the Hofmobiliendepot - Möbel Museum, Vienna, Austria under accession number M-WV122. The aforementioned example also retains its original cotton chintz, but the outline was pre printed and then polychromed. The finger plates are square with rounded corners and was produced by Haus & Garten in 1932.

Literature:



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Marlene Ott-Wodni, ed. 'Josef frank 1885-1967,  
Raumgestaltung und Möbeldesign', Vienna, 2015,  
p.160 and 262, cat no.122.

Produced by Svenskt Tenn

H.153cm/60.2" W.110cm/43.3" D.41cm/16.1"