



Rare "Dragonfish" Sculpture  
Wilhelm Kåge  
1950

Hand formed, carved stoneware with deep blue  
glaze.  
Fins impressed 'KÅGE / FARSTA'

Ref. 191142

Literature:

Nils Palmgren, "Wilhelm Kåge konstnär och  
hantverkare" Nordisk Rotogravyr, Stockholm 1953,  
p 223

for an example at retrospective exhibition at the  
National Museum in Stockholm in 1953

Gisela Eronn, "Wilhelm Kåge - Keramikens  
mästare", Prisma 2006, p. 93 for another example

The 'Farsta' series was introduced at the important  
Stockholm Exhibition, 1930. Kåge considered this  
series his most important work which he tirelessly  
introduced new forms, designs and patterns for  
over thirty years. The 'Dragonfish' is one of the  
rarest examples executed in the series and was  
introduced around the time of his solo exhibition at  
the Nationalmuseum, Stockholm in 1953.

Produced by Gustavsberg Studio

H.49cm/19.3" W.56cm/22.0" D.21.5cm/8.5"



Jackson Design  
Sibyllegatan 53  
SE-114 43 Stockholm

info@jacksons.se  
jacksons.se