



Coffee Table  
Einar Forseth  
1921

Glass mosaic, brass frame. Height can be adjusted to suit.

Ref. 181248

A study for part of the monumental mosaic that was created for the Golden Hall in Stockholm from 1921 to 1923. The work would become known as Swedish artist, Carl Einar Forseth's greatest work. Forseth drew inspiration for the Byzantine style of the scheme during his time spent in Istanbul.

Provenance:

August Wagner Archive

Florian Wagner

Private Collection, London, acquired from the above, 1982

Acquired from the above, 2003

Thence by Descent

Produced by Puhl & Wagner Gottfried Heinersdorff

H.25cm/9.8" W.165.5cm/65.2" D.-  
105.5cm/41.5"



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