



Rare Sofa  
Flemming Lassen  
1935

Original wool textile, hand sewn buttons. Sprung armrests. Wooden legs. This example made approx. 1935 by cabinetmaker Jacob Kjær. H. 76 cm. L. 195 cm. D. 82 cm.

Ref. 180332

Provenance: The family of Jacob Kjær

Literature:

Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, p. 217.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition 1935.

Flemming Lassen worked together with various cabinetmakers in the middle of the 1930s, presenting his modern, organic furniture at the annual Cabinetmakers' Guild Exhibitions. Two cabinetmakers Jacob Kjær and A.J. Iversen, both counted as first among equals and generally otherwise heavily influenced by the 18th century English furniture tradition, would be Lassen's partners for his most iconic pieces. This extremely rare sofa is probably the best sofa he designed and yet has remained more or less unknown. As with his "Tired Man Chair" the sofa takes a basic form and stretches it into something sculptural.

Produced by Jacob Kjær

H.76cm/29.9" W.195cm/76.8" D.82cm/32.3"



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