



Vase
1900

Probably by Betzy Ählström or Fredrik Kessmeier,
ca 1901-1905.

Ref. 2411039

Blown glass in the marquetrie-sur-verre technique,
depicting a diver climbing a ladder amongst sea
weed and an approaching shark.

History:

Only a few items using this complex technique were
produced at Reijmyre during a short period leading
up to the Turin World's Fair in 1902 and shortly
thereafter.

The Turin World's Fair took place from May to No-
vember 1902. Fredrik Kessmeier and Carl Reimers
oversaw the production of Reijmyre's glass art-
works, with the first pieces blown in Kessmeier's
workshop. Dag Widman notes that artists Anna and
Ferdinand Boberg, along with Betzy Ählström, de-
signed the collection. Unlike Kosta, Reijmyre used
marvering and application techniques, similar to
Gallé's "marqueterie sur verre." Crushed and col-
ored glass rods were fused into the glass, creating
patterns inside the mass, resembling later graal
glass. Reijmyre's production book documents these
"Gallé glasses" from December 1901 to August
1902, with some models continuing until 1905. The
intricate technique was unsuitable for mass produc-
tion, leading the factory to refocus on crystal glass.



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Produced by Reijmyre

H.23.5cm/9.3" DIA. 15.5cm/6.1"