

Painting 'Östrasalt'
J.A.G Acke
1906

Oil, lined canvas, lacquered wood.
Signed 'To Sigurd Ornö 1906. A study for Östra Salt from Acke'.
Study to the reverse.

Only canvas: w. 134 cm, h. 96 cm
Incl frame: w. 153 cm, h. 116 cm, d. 6,5 cm

Provenance:
Sigurd von Kock;
Rikard Lindström;
Villa Akleja, Vaxholm.

History:
The painting 'Östrasalt', or as it is actually called, 'Eistrasalt', refers to the ancient name for the Baltic Sea. The painting embodies Acke's spiritual quest and is an apotheosis of the archipelago, as well as a symbolic attitude order to humanity's over-civilised dealings with mother earth.

The men are painted standing on a rock outside Örno, Stockholm. The three people epitomise painter Rikard Lindström, composer Sigurd von Kock, and Johan Axel Gustaf Acke himself. The painting 'Östrasalt' was initially bought by the Gothenburg Art Museum, but was not delivered promptly since the left corner was yet to be completed. Instead of finishing the corner, Acke cut the painting in two parts, and presented each part to the models. He then painted a replica indoors, which he delivered to the museum in Gothenburg. Many years later, after Acke and Sigurd von Kock's

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death, Rickard Lindström reunites the two parts. He joins the picture together, and completed the unfinished corner of the painting. Lindström then also signs his contribution.

H.116cm/45.7" W.153cm/60.2" D.6.5cm/2.6"