

'Hommage à Sigurd Lewerentz' Cantilever Armchair
Mats Theselius
2012

Patinated copper, ebony, patinated tubular steel, woven textile.
From an edition of 6 Artists Proofs and 123 numbered examples

Printed 'HOMMAGE A SIGURD LEWERENTZ NO. 67/123 MATS THESELIUS KÄLLEMO 2012'.

Mats Theselius designed this chair as a tribute to one of his favorite architects, Sigurd Lewerentz. The copper plate that the seat is covered in is taken from the St Petri church, in Klippan Sweden, designed by architect Sigurd Lewerentz and built in 1962-66. The church was one of Lewerentz's last assignments and one of his most appreciated church projects. Theselius created the chair with inspiration from the church's various materials and patterns. The fabric that adorns the seat is inspired by the pattern on the church floor. The armrests in ebony are an interpretation of the church window that lies on the outside of the church body. The whole structure is divided into different components, as a somewhat unfinished whole, something that Theselius saw as an important part of the church's design. The copper plate was only enough for 123 chairs.

Produced by Källemo

H.74cm/29.1" W.61.5cm/24.2" D.73cm/28.7"
Seat height 42cm/16.5" Arm height 70cm/27.6"

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