



`Septima Five' Lamp  
Poul Henningsen  
1930

Amber acid etched glass. Nickel fittings. Adjustable hang.

Ref. 2112014

History:

Beyond the original PH Lamps, Poul Henningsen worked on the Septima between 1927 and 1931. Here again, he cloaked the bulb in several layers that simultaneously diffuse and reflect light to create a warm and harmonious ambiance. The commercial and cultural potential of the Septima was never fully realized, and very few examples were produced. First came the model with clear glass shades, in 1929 the model with amber coloured shades was introduced and in 1930-31 came the one with pink shades. The smaller version 'Septima 4' was introduced in 1931. On the eve of World War II, Louis Poulsen ceased production due to material shortages.

Clear version available: ref: 2305034

Literature:

Tina Jørstian, Poul Erik Munk Nielsen, 'TAEND! PH lampens historie', Gyldendal (Denmark) 1994, pp. 237-239.

Produced by Louis Poulsen

H.40cm/15.7" DIA.50cm/19.7"



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