



Large and Unique 'Spiral' Vase
Axel Salto
1953

Hand thrown unglazed stoneware.
Underside painted 'SALTO' with three line wave
mark.

Ref. 2109020

Literature:

'Dansk Kunsthåndværk,' No. 1, 1955, front cover
'Neue Form aus Dänemark', exh. cat., 1956, p. 35

Based on current research, this unusual and large vase was executed in 1953 and was probably exhibited the following year at the Kunstin-
dustrimuseet (today Designmuseum Denmark) to
celebrate the occasion of Axel Salto's 65th birth-
day. In 1956, the vase was depicted in the above
listed exhibition catalogue 'Neue Form aus Däne-
mark', a German travelling exhibition that visited
Hamburg, München, Wien, Frankfurt, Stuttgart,
Berlin, Kiel, and Flensburg. However, it is likely this
vase was never included as shipping documents
from Royal Copenhagen do not list it as part of
the eight pieces that were a part of this exhibition.
Its whereabouts were unknown after this point until
today.

This form is an unusual aesthetic departure from
the 'Sprouting Style' pieces usually glazed in Sung,
Solfatara or Blue Mussel glazes we are so familiar
with today. The spiral form is something Salto
was obviously interested in as drawings of his from
this time period depict the form repeatedly, includ-
ing his earlier masterpiece 'The Road to La Gaude'
(1939).



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Produced by Royal Copenhagen

H.47cm/18.5" DIA.33cm/13.0"