



"Poltrona di Proust" Armchair  
Alessandro Mendini  
1991

Ref. 10043

Painted carved wood, hand painted fabric.  
Fabric upholstery hand-painted by Claudia Mendini. Custom made example in 1991 for Robert Wilson. Dated underneath. Designed in 1978. Combines forms of French baroque chairs with a pattern inspired by Paul Signac's pointillism. It is the first of the famous series of "re-designs".

Literature;  
Pier Carlo Bontempi, Giorgio Gregori, eds,  
Alchimia, Milan, 1985, p. 54  
Guia Sambonet, ed., Alchimia, Turin, 1986, p. 12,  
fig 2, p. 35, fig. 45  
Frans Haks, ed., Atelier Mendini: Alessandro e  
Francesco Mendini: Progetti dal 1989 al 1996,  
Milan, 1998, p. 40  
Glenn Adamson, Jane Pavitt, eds, Postmodernism:  
Style and Subversion, 1970-1990, exh. cat., Lon-  
don, 2011, p. 41, cat. no. 41

Named after French novelist Marcel Proust  
(1871-1922). Literature: The Story of the Proust  
Chair,  
Atelier Mendini. Provenance: Robert Wilson.

Produced by Atelier Mendini

H.107cm/42.1" W.103cm/40.6" D.87cm/34.3"



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