



Mirror
Nils Fougstedt
1920

Frame in pewter with brass details and mirrored glass. Svenskt Tenn stamps and date stamps B8 (1928). Shown at the Paris exhibition 1925. Examples of this model are currently in the collections of the Röhsska Museum and Malmö Museum, Sweden

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Craftsman and sculptor Nils Fougstedt mainly worked in pewter, often creating engraved scenes of figures and animals. Together with Estrid Ericson he founded the company Svenskt Tenn. Engaging the in the neo-classicist movement in the 1920s, he later turned to functionalism. His unique, early pieces are today highly collectable.

Literature:

Kristina Wängberg-Eriksson & Jan Christer Eriksson, Modern Svenskt Tenn, p. 35.

Produced by Svenskt Tenn

H.60cm/23.6" W.44cm/17.3"



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